









24° INTERNATIONAL ACCORDION PRIZE "STEFANO BIZZARRI"

MORRO D'ORO (TERAMO) TTALY, 26 – 27 – 28 JULY 2024

NOTICE OF COMPETITION

REGULATION

Art.1) The Municipal Administration of Morro D'Oro, in collaboration with the "Stefano Bizzarri" Musical Association, with the patronage of the Abruzzo Region and the Province of Teramo, announces and organizes THE 24RD INTERNATIONAL ACCORDION PRIZE

Art.2) The technical, artistic and operational organization is delegated by the "Stefano Bizzarri" Music Association, via G. Marconi,4 – Morro D'Oro (TE) – Italy

Art.3) The award is open to accordion soloists of any nationality and will take place in Morro D'Oro (Teramo) on July 26th, 27th and 28th, 2024.

SECTIONS AND CATEGORIES

Art.4) CLASSICAL SECTION

CATEGORY **A** up to 12 years old (born from 2012)
CATEGORY **B** up to 14 years old (born from 2010)
CATEGORY **C** up to 16 years old (born from 2008)
CATEGORY **D** up to 18 years old (born from 2006)
CATEGORY **PRIZE** (no age limit)

VARIETE' SECTION

CATEGORY E up to 12 years old (born from 2012)
CATEGORY F up to 14 years old (born from 2010)
CATEGORY G up to 16 years old (born from 2008)
CATEGORY H up to 18 years old (born from 2006)
CATEGORY I (no age limit)
Competitors under the age of 19 can participate in the higher categories.

COMPETITION TESTS

Art.5) The executive programme must not exceed the following time:

cat. A: 5 min; cat.E: 5 min
cat.B: 7 min; cat. F: 7 min;
cat. C: 10 min cat. D: 15 min; cat.H: 15 min;
The rankings will be announced to the competitors at

the end of the audition of each category.

Art.6) Competitors in the PRIZE category in the first round will have to perform a program of their choice including a composition for harpsichord or organ by J.S. Bach lasting a total of 20 minutes. Those admitted to the final exam will have to perform a free program

Choice of different authors, eras and styles lasting a total of 20 minutes.

Art.7) Competitors in category G in the first round will have to perform a program of their choice with a total duration of 15 minutes. The test will include an edited or unpublished composition from the original accordion literature that is relevant in character, style and aesthetics to the virtuosic category for accordion (variété).

Those admitted to the final exam will have to perform a program of their choice of different authors, eras and styles lasting a total of 20 minutes.

Art.8) The scores of the pieces of free choice must be submitted to the Prize Secretariat and will be returned to the competitor before the audition.

AUDITIONS

Art.9) The auditions are held at the conference room at Palazzo De Gregoris in Piazza Duca degli Abruzzi in Morro D'Oro:

JULY 26 2024: CLASSICAL SECTION; FIRST PRIZE TEST; JULY 27 2024: VARIETE' SECTION; FIRST TEST CAT. I JULY 28 2024: SECOND PRIZE TEST; SECOND ROUND CATEGORY I.

In the event of changes to this order, candidates will be notified by email and on the www.premiostefanobizzarri.com website.

The order of listing of the competitors is alphabetical, starting with a letter drawn at random. This draw will be held at \$.30 a.m.

first day of auditions at the Museum's multipurpose hall in Piazza Duca degli Abruzzi.

Art.10) The members of the Selection Board are not allowed to register their own students in the categories in which they are called to judge.

Art.11) The evaluation of the Selection Committee is final and unquestionable; it may reserve the right not to award prizes, if the requirements of the competitors are not met; and eventually, if the time indicated for the rehearsals is not respected, the hearing will be interrupted. For categories A, B, C, D, E, F, the Selection Committee will express the following evaluations:

FIRST PLACE: from 95 to 100 points (the highest among the former is considered to be FIRST PLACE)

SECOND PLACE: from 90 to 94 points
THIRD PLACE: from 80 to 89 points

For categories D-H-PRIZE and I, the Jury will express the following evaluations:

from 1 to 20 points for each individual member of the jury; the final score will be obtained by eliminating the highest and lowest scores and averaging the remainder; In the case of more than one test, the final result is given by the sum of the tests.

Art.12) For the PRIZE and G categories, 5 competitors will be admitted to the FINAL ROUND (this number is however to be considered indicative).

PRIZES

Art.13) The awards ceremony will be held on the same evening.

AWARDED PRIZES:

CLASSICA AND VARIETE' SECTIONS To the first ABSOLUTE OF CAT. A-E

The diploma, a plaque and a reimbursement of expenses of € 150.00

To the first ABSOLUTE OF CAT. B-F

The diploma, a plaque and a reimbursement of expenses of € 200.00

To the first ABSOLUTE OF CAT. C-G

The diploma, a plaque and a reimbursement of expenses of € 250.00

To the first ABSOLUTE OF CAT. D-H

The diploma, a plaque and a reimbursement of expenses of € 500.00

In the event of a tie of the absolute firsts, the reimbursement of expenses will be divided equally. All competitors ranked first will be awarded the diploma and the participation plaque. The runners-up and third-placed will be awarded the diploma of merit.

At the 1st of the categories PRIZE, I the diploma, a plaque and a reimbursement of expenses of € 1,000.00

To the 2nd of the categories PRIZE, I the diploma,a plaque and a reimbursement of expenses of € 500.00

At the 3rd of the categories PRIZE, I the diploma a plaque and a reimbursement of expenses of € 300.00

Art.14) The "Stefano Bizzarri" prize (musical lyre, exclusive, in solid gold), will be awarded, at the unquestionable judgment of the Judging Committee, to the competitor deemed most deserving, chosen only and exclusively in the PRIZE category.

Art.15) The "Gervasio Marcosignori" prize (Special Prize) will be awarded, at the unquestionable discretion of the Judging Committee, to the competitor deemed most deserving, chosen only and exclusively in category I.

<u>Art.15</u>) Teachers will be reimbursed €150 for every five contestants submitted to the competition.

REGISTRATIONS:

Art.16) To the application form, duly completed, to be downloaded from the website www.premiostetanobizzarri.com and to be sent by e-mail to: info@premiostefanobizzarri.com, the following documents must be attached:

Proof of identity (Passport, ID card...)
 Receipt of payment of the registration fee of € 40.00 on:

IBAN: IT21 D054 2476 9410 0000 1000 221

HEADING to: ASSOCIAZIONE MUSICALE STEFANO

BIZZARRI BIC: BPBAIT3B

EXCLUSIONS:

Art.17) All applications sent after the deadline of the call, set for June 15, 2023, will not be considered valid to participate in the competition. Registrations received will not be taken into consideration if they are not up to date with the payment of the registration fee.

Art.18) The organization reserves the right to limit the number if the availability of the Selection Committee exceeds or to cancel one or more categories with few participants.